



Theatre Home Delivery

LUNA - a play about the Moon

Scene 10: Valentina Tereshkova.

For two actors | Ages 11 - 16 years (KS3 & KS4)

This scene has been taken from *LUNA - a play about the Moon*, written by Toby Hulse. The challenge of this scene is maintaining the drama and mystery whilst completing an ordinary task. It is also an opportunity for you to try out a Russian accent.

Accents

The first step to learning an accent is to listen to native speakers. The next step is to learn how to make the sounds you are hearing with your mouth. This scene features Valentina Tereshkova, a Soviet cosmonaut, so you'll need to do a Russian accent. Here's a helpful [YouTube video](#). Remember, it is more important to get the feel of the character than it is to be perfect.

What happens?

Robin, who is running away to the moon, stumbles across Valentina Tereshkova, the first woman in space. Valentina is busy completing a mundane task, like fishing or making a sandwich, it's up to you. She continues to do her task, while regaling Robin about her trip into space.

What you'll need beforehand

It's up to you to decide where this scene could be set. A lake? A cafe? Valentina Tereshkova's secret Siberian hideout? Be creative and try out a few different versions to find the one you like best. Gather whatever props Valentina will need for her task.

Lighting and Costumes

Valentina is a retired Soviet cosmonaut (the Russian term for astronaut), so maybe an old flight suit or the classic saucepan for a space helmet.



2

Robin is a young explorer trying to run away to the moon, so think adventure gear. He will also need a torch to guide him on his journey. Think about how you might use the torch light to focus the action.

Music

Here's the audio file you will need to underscore the action: [DOWNLOAD HERE](#)

Scene Ten. Robin meets Valentina Tereshkova.

Darkness. An air of mystery. Robin enters with his torch. He is running away to the Moon. A voice greets him, as if from nowhere.

Tereshkova Hey, Robin.

Robin Ah!

He is startled. We see Valentina Tereshkova who is busy doing some kind of mundane task. Robin is relieved once he realises who it is.

Hey, Valentina Tereshkova!
I'm running away to the moon

Tereshkova Of course you are.

Robin You've been into space -

Tereshkova I was the first woman in space. When Yuri Gagarin came back, I told them, 'A bird cannot fly with only one wing. Human space flight cannot develop any



3

further without the active participation of women. If women can be railroad workers in Russia, why can't they fly in space?'

Robin What's it like?

Tereshkova Anyone who has been into space will love it for the rest of their lives. I achieved my childhood dream of the sky.

Robin What about the Moon?

Tereshkova I did not go to the Moon. I orbited the Earth, but I did not go to the Moon. If you really want to understand, you need to speak to Jim Lovell.

Robin Jim Lovell?

Tereshkova Just keep walking. You will find him.

Robin Thank you.

Hey Valentina Tereshkova?

Tereshkova Yes?

Robin Are you really Russian?

Tereshkova Da.



@WEAREROUSTABOUT



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

SHOUT@ROUSTABOUTTHEATRE.CO.UK



4

Robin Can you speak Russian?

Tereshkova Daaaaah!

Robin What can you say in Russian?

Tereshkova Da.

Robin Is that all you can say in Russian?

Tereshkova Da.

Valentina leaves the stage.

Robin contemplates what he has just learnt, then continues on his quest to run away to the Moon.

The end.



@WEAREROUSTABOUT



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

SHOUT@ROUSTABOUTTHEATRE.CO.UK